

The Temperaments & Face Reading

Gold



Alison Demarco

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I have tried to recreate events, locales and conversations from my memories of them. In order to maintain their anonymity in some instances I have changed the names of individuals and places, I may have changed some identifying characteristics and details such as physical properties, occupations and places of residence.

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GOLD LEVEL

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PART ONE: - PERSONALITIES – (MADE UP OF 4 ELEMENTS)

12 Different Personalities in total.

Have you ever meet someone and feel that you instantly know them? This is most likely because you share, a predominant element, either in your face or body shape. An example: - the Personality of the Old Woman, face shape would reflect the element Earth. A short description of The Old Woman - a hoarder, can be jealous and nosy. They are down to earth, practical and often found working in banks due to their love of hoarding and money. They always have more than one bank account. The Old Woman is a female personality. Her opposite personality, the male side of her nature is called The Fool. For her development freedom, fun and travel are aspects that will help her to become more balanced in her everyday state.

If the Old Woman can understand herself, her behaviour patterns and conditions, she will transcend through her bitter feelings of hardship. Instead of finding happiness in others negativity, she will become free in her thinking and expressions. The Old Woman is an intuitive spiritual personality and she can develop these traits to help others in a constructive manner. The Old Woman personality being Earth first, relates to the bones of the physical body. They can suffer from osteoporosis. Its relation to the crumbling, drying out and returning to dust earth element.

Through the Personalities we will learn more about ourselves, our individuality and our true nature, the "I" consciousness. By expanding our awareness we will begin to see our place in the scale of evolution and what is necessary for us to move upwards towards our evolutionary destiny. Our spiritual path requires no academic qualifications to learn from life, we simply need to open our eyes, ears and minds to the rhythms of nature and to understand that we have everything we need in this moment to reach outwards towards the universal consciousness and allow ourselves to become part of this energy that will in itself lead us on our pathway. In doing so, we begin to resonate with these rhythms of nature, which are out there within our universe. Once we are in tune with these universal energies, then, we can unravel all our consuming thoughts and questions and simply be as we are. If we are constantly questioning and living in a confused state, we will be unable to move forward. If your statements are negative, for example. "I will never succeed" then the universe will say "Yes" as the universal answer is always "YES". So, change your language, to "I will succeed" and the universe will agree with you. Trust the process and keep your vision of what you want to achieve simple and continually work towards that.

PART TWO: - THE EXPLANATION OF THE WORLD OF THE ELEMENTS

“Science is a record of dead religions” as Oscar Wilde said.

Essentially, teaching people how to see themselves and others as they truly are, is intended to be of value to the development of our personality and our understanding of human nature. By understanding how we and others really are, will help us to become aware and awake to our thinking, feeling, seeing and sensing of those around us, as well as the energies held within the nature of our world. Through observation in an awakened state we can identify the real problems in our life and life in general. We can identify ways in which we can address and change our mind set for our further evolution.

The elements Earth, Air, Fire Water to which I referred to are in no way symbolic, they exist and we should become aware of the source, their true nature, as the essence of all things. These elements are described as actual and demonstrable. These elements can be observed in ourselves and in others, once our eyes have been opened in an awakened aware state. They are energy vibrations which underlie all creations and can be seen in their subtlest form through human nature. Our bodies are a representation of the elements on earth, in as much as we ourselves contain all these elements within our body structure. Our body is made up of a large percentage of water as in the water element - our internal wiring system to all parts of our body. We generate heat as in the fire element, our bones return to dust when we die - earth element and the air element, represented by the air in our lungs. So, in saying that, it is of no surprise that our instinctive bodily operations relate to our physical organs, which are self- operating and therefore must have their own type of consciousness. By becoming conscious of such instinctive, intuitive operations, we can begin to become in tune with our bodies, health and wellness.

The elements which make up not only our physical body but also our mental and spiritual bodies should all be used for our development. However, we will always be weak in at least one or two of these elements. By understanding the weak elements in ourselves we can begin to use them in our everyday life and so develop and strengthen them. This will in turn help us to understand our-self and others better, and so become more balanced and happy.



PART THREE: - WEAK - STRONG ELEMENTS

If someone is weak in their Earth element, working with someone who is strong in their Earth element will reflect their behaviour and how they are and behave in their everyday life. The person with the strong Earth element can help the person with the weak Earth element to put systems in place, to meditate to help others, care for others and so on. When an Earth element is strong and in control, think about how difficult it would be to tell a person with this strong Earth element to stop complaining and be happy.

For those who are linked to acting or who are asked to make a public speech, think how scared and nervous they would be, if they are weak in their Fire element. A person with a strong Fire element can show them how to tap into and make strong their Fire element, so they can become detached from their fear and so successfully deliver their words. When a Fire element is strong and in control, think about how difficult it would be to tell a person with this strong Fire element to calm down.

For people who are weak in their Air element any form of intellectual discussion can see them “run a mile” or go to sleep. As they look to others for knowledge, they believe that they are not as intelligent as them and so withdraw. There is a need to wake up and allow their minds to take in knowledge and to believe that if they can learn from others it will help to expand their intellect. When an Air element is strong and in control, it would be hard for this person, to not to be so analytical and science based.

If the Water element is weak in a person then they will have difficulty with their feelings and find it hard to make strong attachments. It is difficult for the weak Water element to show their feelings or show any value in others or anything. When they do show their feelings it is painful for them. Through the arts, or activities such as dancing, women/men can rediscover what it is like to be feminine. Water Personalities, have an inherent need to charm, attract and draw what they desire to themselves. When a Water element is strong and in control, it is difficult to get them to talk about their feelings.

Evolution means growth, and just like the the animal and mineral kingdoms we use sun, rain, soil and air. Nature is there with all the answers to heal us if we use it's highest vibrations with wisdom.



PART FOUR: - SHARED UNDERSTANDING

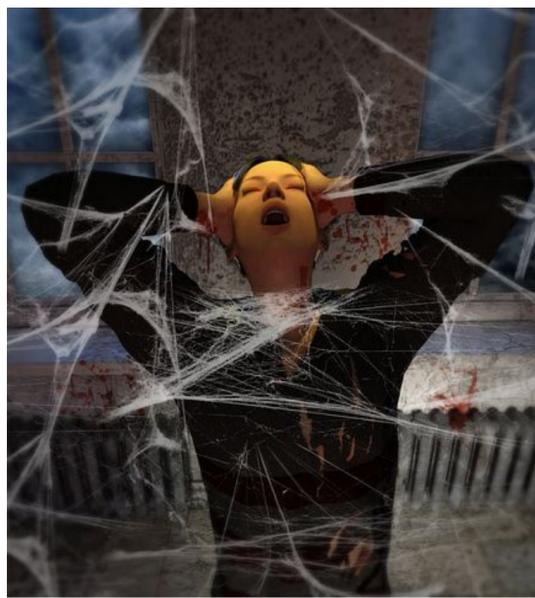
When dealing with life we need at least two elements of the elemental consciousness to show us the patterns of habitual human behaviours.

TWO ELEMENTS TOGETHER

1. Air Earth. 2. Air Fire. 3. Air Water. 4. Water Air. 5. Water Earth. 6. Water Fire. 7. Fire Water. 8. Fire Air. 9. Fire Earth. 10. Earth Fire 11 Earth Water. 12. Earth air.

It is important for us to be centered in our everyday state, so we are the qualities of our inner innocent, pure state of being. Develop the art of living and behaving through humility, in an objective carefree manner. It is important that we do not become fixated and identified with only one element, by forming habitual patterns and forgetting about the other elements. It is about separating that which is imaginary and that which is reality and staying in a balanced open state of mind. If we stay centered we can grow. For example, if we suppress our water element, then just like the plant starved of water, we will wilt.

At birth we start at the centre. Then as we grow, we are governed by outside influences, such as our parents and social standing. We later judge ourselves and are judged in relation to our achievements in whatever elements we have developed. Throughout history it has become evident that the combination of all of the elements, have had little development and so, a great imbalance has become the norm of everyday living.



Ether is the element that the elements Earth, Air, Fire, and Water came from. If we combined all these four elements it would produce ether. Historians believe, based on the knowledge from the ancient Greeks that all forms of knowledge was represented through the Goddesses and Gods. They were given more attributes over the centuries and as a result a combination of objective associative thinking and observation was linked to particular behaviour patterns. This objective associative thinking is essential for learning more about each personality. Many historians and philosophers believe that these Goddesses and Gods managed to transform the inner structure of their bodies which enabled them to create a state of balance and harmony.

The problems with opposite states of mind, is that we are unable to be in both at the same time. So, we need to reconcile the rows, quarrels and wars and balance the opposites, instead of being identified with only one state of mind and disapproving of the other.

A Personality has been suggested for each of the pairs of elements. If a person primarily commits themselves to any given pair of elements, they will tend to look like the Personality governing it.

Education has long impaired our sensing, intuition, and our imaginative thinking, which is one of the aspects of the Water element consciousness. Education has its basis almost totally with the consciousness of the Fire element. Scientific” as opposed to artistic. Each of these elements need to marry with the other to create balance and a practical understanding of the truth.

For those who have "blind spots" and have a limited view of themselves with little self-interest, then it just takes one small piece of awakened awareness to activate a universal flow of consciousness and enable the person to enter the vastness of new and exciting possibilities within the universal consciousness.



PART FIVE: - THE ELEMENTS IN RELATION TO PEOPLE

To live only in one element would mean that it would be impossible to live in the everyday world and would denote some form of mental illness. In general we all need to some extent to use at least three of the four elements.

The first element as seen in a person's face tends to be the most genuine state.

The second element tends to be suppressed.

The third over-developed and not in as true a state as it would be if it were in the first position.

The third element is said to be the one we most frequently use to deal with the world, do our job with and the one we consider to be ourselves.

Our last element tends to be our ideal, what we admire in others, aspire to, and when we use it ourselves, we can say "we are in our element."

The best marriage or business relationships, are between the Personality who has for example - Earth - Water last and the Personality who has Earth - Water first. This will help balance up the each of the Personalities elements.

There are six male Personalities and six Female Personalities. However, a woman can be associated with a male Personality and vice versa. For example the Warrior personality is a male Personality but we can have a female Warrior Personality. This may seem to complicate the twelve Personalities and will only be known by observation of the subject. In other words if you are reading a female and she has the facial characteristics of the Warrior Personality, then she will have traits and behaviours of the male Warrior Personality. In general Fire and Air are masculine personalities and when they are placed third and last, these personalities are usually happiest fulfilling themselves, through a masculine occupation. In general Water and Earth relate to the female energy and when they are third and last, they are usually happiest fulfilling themselves through a feminine occupation.

MALE AS FEMALE PERSONALITY = Reverse the last two elements and place this new personality in the middle of the original two.

MALE AS MALE PERSONALITY = Place the two personalities together e.g. Warrior /Child

FEMALE AS MALE PERSONALITY = Reverse the last two elements and places this new personality in the middle of the original two.

FEMALE AS FEMALE PERSONALITY = Place the two personalities together e.g. Child /Warrior

PART SIX: -WHAT HAPPENS WHEN AN ELEMENT BECOMES IN CONTROL

Each Personality is either an open, or nonnegotiable i.e closed state of mind. The more and the deeper we develop the elements the more we realise that consciousness is external to our being. Animals simply know how to survive through their instinct. Their brains are receiving sets, tuned to the different frequencies in their surroundings and they perform accordingly. We have the same potential and abilities as animals to tune into our surrounding frequencies and use the different attributes of the twelve personalities; to gain a deeper understanding of telepathy, intuition and develop our senses to gain a clear picture of human life.

When Fire is in control of the person they tend to suppress their feelings for they see feelings as a sign of weakness. Fire Personalities can become incapable of loving anyone or anything and sneer at the feelings of others. In truth their feelings are in a mess and they are scared to unlock them. "Big boys don't cry". "Grow up, be a man; don't be a girly sissy".

When Earth is in control then, the Personality will lack ambition, and will find it hard to be ambitious, or set goals and won't have the desire for change. They will not be able to break free of the conditioning they have created and are driven by practicality.

When Air is in control, the Personality will constantly talk about their knowledge, science and the person who know it all. However, they can lack the ability to do anything other than study and can become mentally exhausted. They should think less and do more before they forget how to feel. Air dries up water (feeling)and extinguishes fire (action).

When Water is in control then the Personality sees and feels the world as if it is taking place in the mind rather than how it is. They can be seen as weak, lacking courage, unstable, constantly changing from one thing to another, dreaming, incompetent, and unclear in their thinking and actions. They need someone to give them an action plan and actual actions, even some kind of shock to bring any of the other three element out of their stuck state and into an open state of being.

It's a bit like trying to tune into the right frequency, so you can hear your favourite radio station. Once we recognise the elements of our consciousness then we can find the best routes for turning on the most appropriate elements in ourselves and others.

Each new learning through the elements is a sure movement towards our ultimate evolvement.

As mentioned earlier, the list of twelve Personalities have been paired off into six male and six female Personalities.

The number twelve is also associated to the hours of the day and night, the twelve months of the year. Ancient Egyptians believed in the twelve regions of the visible world and twelve regions of the invisible world. Ancient Greeks had twelve major deities. There were twelve tasks of Hercules, twelve tribes of Israel, twelve apostles, twelve gates of the holy city associated with twelve precious stones. In numerology twelve is the number of completion and perfection. Twelve signs of the Zodiac. In Tarot twelve is the number of truth. We use a twelve-man jury system. Could all this number association suggest that the number twelve has an link to the nature of consciousness?.

Woman concentrating on the feminine passive state elements will develop what in actual fact, should occur naturally and intuitively to them. Men should make the most of the active element Fire, to evolve their masculine channels. New life will be born through lovemaking thus bringing about man's understanding and experience of the female consciousness. Just like the sun striking water, where a state allows the energy of the Fire element and the Water element to mix, is the evolutionary process of our growth.

To learn the attributes of each personality, then, it is important to empty our mind and hold on to no preconceptions. We must experience the personalities from their basic essence, their innocent truth outwards and ensure that they are not identified with any external influences.



Society dictates how we live, think, and behave according to its rules. This has made many of us closed to the traits and abilities of our subconscious. Our intuition and free spirit has been all but lost to a world where the patriarchal system governs us at all levels. It is in a general sense that those suffering from mental illness are given pills to subdue them and make them better rather than taking the time to better understand their condition. There is a great need from others to suppress the Fire energy, seen in the naughty high energy child. Suppressing the Fire element, means that we lose the ability to understand such a creative force and they lose out too and become prisoners, chained by the belief that by being loud, happy, energetic and enthusiastic are bad expressions of their self.

What happens to a Water Element when they describe or have a premonition or dream that the Air or Fire elements pass off as nonsense, ridiculous because there is no factual evidence to support their claim?

Is hallucination really so, or is it a phenomena that the Water personality for instance sees through the imagery of pictures and symbols.

Drugs create hallucinations and was used in the temples in the past under the guidance of one who knew what they were doing. Many kids nowadays are using drugs excessively. It is interesting to question if they are really using them to try to reach their subconscious and unlock the door to their spiritual aspect of their being. These kids know that they could potentially die from taking the wrong drug or taking too much and yet they still continue. Are they indeed seeking the near death experience where they then see the "light" and change their lives around. This does not include those who are given drugs without their knowing.

What religion or what priestesses or priest could guide these kids in their quest for emotional, mental and spiritual freedom, using means other than drugs. Condemnation is often all that is given to these kids and what good is that doing them? What is needed is the mental and physical benefits of perception and the senses enhanced. An inner control over body imbalances, self-healing and the healing of our past memories is essential to help tap into the wavelengths, which store the records of our ancestors. Time to recount our greatest abilities in modern times, versus old perceptions, telepathy and creativity. Religion or a set of high ideals is essential to aid the self-development of those who are turning outwards in their quest to develop. Time now for good-will and love to all, knowing that we all belong to the one consciousness.

PART SEVEN: - THE THREE DIFFERENT TYPES OF CHANNELS

Kenneth Carter, and Richard Gardener have instance been able to identify the four different types of consciousness.

The feudal, the democratic and nomadic.

These represent the activating of three different groups of channels.

The feudal largely works with: - Air and Water. The patriarch, from which it derives its dogma and high principles.

THE DEMOCRAT: - THE NOMADS: - THE FEUDAL & THEIR PERSONALITIES

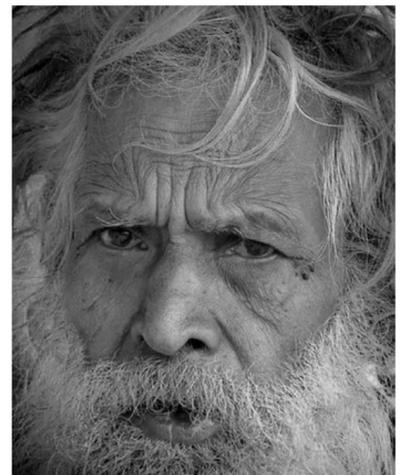
THE DEMOCRAT: - More serious.

Air fire: - The logician, the leading consciousness of the scientist

Fire and Air: - The joker, the consciousness of wit and the inability to appreciate.

Earth and Water: - Mother Nature, consciousness that governs agriculture.

Water and Earth: - The Enchantress, thinks in pictures and queen of the spirituality. The patriarchal attitude believes that the feminine channels are not fully developed. The more Water and Earth present makes her opposite the Joker more cynical.



The Democratic types are recognised by their “squareness” and intellectualism, not particularly colourful characters and live what others would term a boring life of routine. They live in suburban housing estates with high fashion furniture, they are social climbers, conformists who are caught in the rat race, "Sunday car washers and golf club types” caring more about what other people think of them and believing that they do. They do not like divorce and tend to suffer many unpleasant after effects if the marriage breaks down. The feudal types will infuriate the Democratic types

THE FEUDAL & DEMOCRATIC & NOMADIC

FEUDAL

Fire and Earth. The Warrior, the pioneer, who derives its force to establish and defend itself.

Water and Air. The Child, the love of beauty, and supports the arts.

Earth and Fire. The helper, serving the established class. These are the only types of consciousness, taken seriously by feudal systems.



The Feudal type are seen today as proud, dogmatic, pompous, their own boss and old fashioned. They generally appreciate the arts, vote conservative, royalist and nationalist. Marriage is a requirement that they see to preserve the name and property but often turn a blind eye to an unfaithful partner because of this and can be successful crooks. They are indifferent to the Nomads.

Nomadic types are usually recognized by their long hair, untidiness, lack of standards and commitments; the gypsies with their music, dancing and brightly coloured caravans. They tend to be arty, bohemian and often impertinent, wandering and sleeping where they can. Marriage is of little importance to them and should they marry, divorce won't phase them; and the law holds no significance to them. The Nomads help prevent a Feudal system from becoming too rigid, narrow and dogmatic. Air and Earth keeps the consciousness of discovery alive and the Fool and Actress are heightened states, open to divine inspiration.

THE NOMADS: - Give life to the remaining two channels.

Earth and Air: - The Old Woman, who when not engaged in economics has begun their evolution as wandering traders, living in caravans.

Air and Earth: - The observer, an indifferent state, in which one just watches what is going.

Fire and Water. The Fool, a colourful personality with whom any kind of spontaneous behaviour goes.

Water and Fire. The Actress, who insists on total emotional freedom and expression, regardless of circumstances.

If any of these channels are not established correctly and allowed to grow then the negative aspects will arise; and if they do not allow enough of the other type to grow, then there will be a lack of a great aim for living. If there was a great aim then they would all grow universally, co-operating with each other. Who will be our next inspired leader?

PART EIGHT: - AWAKE OR ASLEEP IS THE QUESTION

Perhaps one of the greatest problems we have is forgetfulness, or as some call it, being asleep.

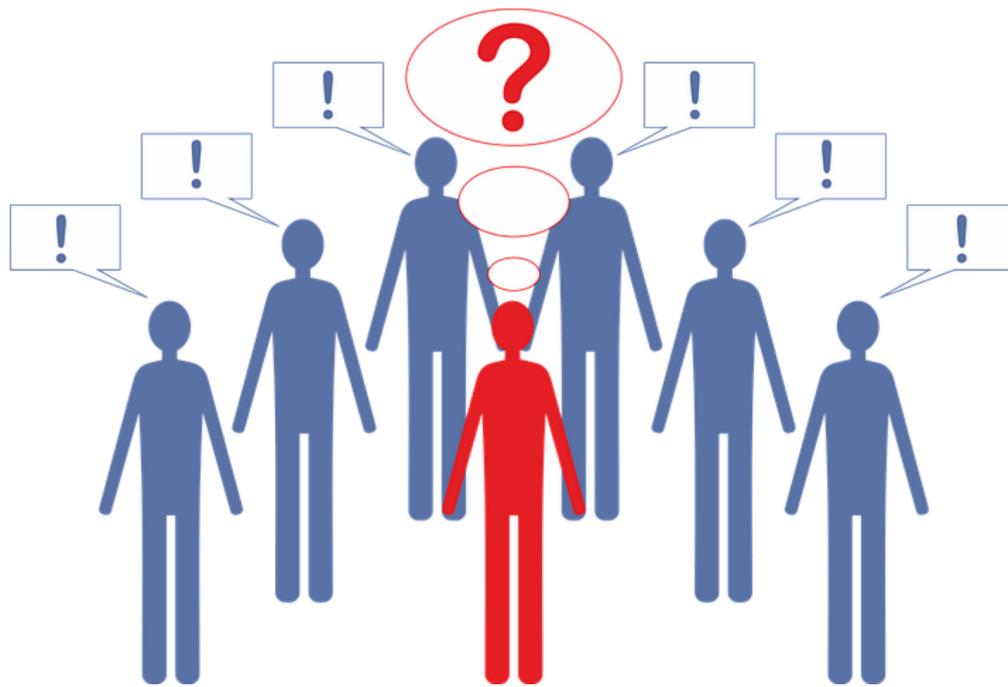
One of the symptoms of not using the right consciousness for what is going on around us is that of difficult communication between one person and another.

Fire and Air create the masculine energy of fiery behaviour and has the blunt directness of a forceful attack but equally the sharpness of thought which is cutting, pins things down, makes points and the intelligent person is often called sharp and keen.

Earth is passive and female, like Mother Nature it cares, provides food, nurturers and has of course precious minerals stored away within it. Earth is fertile, abundant, providing and protective.

Water is feminine, it is yielding, bearing upon its surface the things, which float, and concealing in its depths those, which sink.

Thus to borrow Jung's terminology sensation and thought are masculine activities, feeling and intuition are feminine.



PART NINE: - A DEEPER UNDERSTANDING OF THE ELEMENTS

A spark is needed to make anything burn. It's size depends upon the amount of fuel which is fed to it and can be dangerous if not kept within its bounds. It may need people to fight, to put it out. A Fiery element using the rhythm of Fire has to have something to start it off, a stimulus, a challenge or a response. Whatever the difficulty, they will bounce back and play the ball into the opposite court. They need an audience who will stimulate, challenge, or respond to them so that they go on to greater things. They are surprising and noisy but there is always the question they ask of themselves "Am I allowed to be like this"? We negatively describe the fiery person as aggressive, a dictator who is always looking for a fight, who is continually destructive, continually overbearing and dictatorial. The falsely Fiery personality drives them selves towards success but will never achieve this if they abuse true Fieriness by an excess of pride and a lack of resilience and esteem of others.

The Air element can be biting and keen, like the wind penetrating right through you on a cold day or like the way the breeze seems to manipulate the movements of the clouds, or dust being blown away in gusts. Just like the Air personality the truly thinking person who can take one point of view and quickly change to another, testing, investigating and seeing whether this or that can be proved. Quick thinking they speak in clear, simple sentences and get to the point by keeping their thoughts running along straight lines. Their movements are light and agile and they immediately get to the point without becoming involved or passionate but have an ability to manipulate their thoughts with the natural rhythm of Air. We negatively describe the Air person as a dull expert, a conceited bore, who is always producing huge books on boring subjects, who airs their thoughts at every possible opportunity and looks down their nose at others. The sort of person who makes any sort of intellectual activity look like a humorous composition of itself but is actually dull as ditch-water. The falsely thinking person will never arrive at the answer as long as they are moved by the by the conceit that they know best and most.



The slow, revolving moving rhythms of Earth, are steady and have a sense of measured pace. Like the stories of the Hare and the Tortoise and the way our planet revolves around the sun. Earth can't be distracted, it has a single minded purpose and relates to the matter at hand. It's regular perpetual motion, like the time, the days, weeks and years, the seasons, are like the circle and earthy rhythm of all abundance in nature. We negatively describe the Earthy personality as the dirt-spreader who accepts the unacceptable, the independent person, who is so independent that they bolt like a horse from any form of commitment. The realist, who only credits what is tangible but has little idea of life at all. The falsely earthy person will never arrive at Freedom as long as their behaviour has no moral discipline especially sexually. They are irresponsible and care for nothing.

Water can only flow when it is allowed to flow and can be a clear, placid, gentle stream, running smoothly, freshly and purely, unhindered, soothing, caressing, purifying, cleansing. This is the language of love, romance and the feeling of an embrace. It is to do with the love and value placed upon objects and tradition, images, and the way an idea or concept is expressed. Water can be shallow or deep, transparent or murky, erratic or stable but none the less a free flowing Water is essential for feelings to be expressed, otherwise still waters run deep and painful emotions will never be released. The lover who is the prisoner of his love and the world void of beauty a gooey sentimentalist.

We negatively describe the Watery person as a slob, or a pansy, the one who talks in a lisping voice and writes stories of love. If we look deeper we can see they are sensitive, lonely and who's heart is breaking. The falsely feeling person will never arrive at bliss as long as they remain so self-centred and self-indulgent.



PART TEN: - BRINGING IT ALL TOGETHER

A PERSONALITY is a personification of a state, world or atmosphere consisting of two elements. A TYPE is a person, male or female, who has all four elements in a certain order. A fulfilled person has got through to their last element e.g. At last they can submit, totally relax, settle and can organise their life.

The world of Air.... this is how the different types relate

The Observer - Hermit - Distant

Air surrounds the earth or objects and creates the feeling of space, detachment. Objectivity.

Season they relate to - Winter - Physical - Head area

The Logician - Magician - a 'Light being'

Air makes fire burn brightly, creating light by which we can see, inquire, ask questions and analyse.

Season - Winter - Physical - head

The Patriarch - King - height

Air turns water into ice, presenting forms, making patterns and shapes, letters, books, rules, knowledge.

Season - Winter - Physical - head

The world of Water

The Child - Princess - smallness

Water makes the air moist, forming mist and dew creating a tranquil atmosphere. The surface of the water reflects images.

Season - Spring - Physically - Inner self

The Enchantress - Oracle - depth

Water on the earth creates lakes and seas where all life begins. In the depths of the water mysterious creatures swim and treasures are lost.

Season - Spring - Physically- inner self

The Actress - Lover - closeness

Hot water boils and creates steam causing movement, emotion, expression, theatre and drama.

Season - Spring - Physically - inner self

Fiery Worlds

The Fool - Speed

Fire makes the water explode causing thunder and lightning, a discharge of energy, a release, letting go.

Season - Summer - Physically - outer being

The Joker -Trickster - Emptiness

Heat makes the air rise creating wind, is resilient and playful, play leads to skill and invention.

Season - Summer - Physically - Outer being

The Warrior - Hero - Bigness

Fire in the earth is a volcano, an eruption, creation, strength, a mighty warrior.

Season - Summer - Physically - Outer being

Earthy worlds -

Mother Nature - Mother - Lowness

Earth mulls the fire creating warmth, cosiness, conviviality, friends, family, and the herd.

Season Autumn - Physically - Outer being

The Helper - Witch - Darkness

Earth turns water into mud, compost, creating fertile soil, growth, woods, continuity, settling.

Season Autumn - Outer being

The Old Woman - Grandmother - slowness

Earth in the air creates dust which covers, collects, keeps, retains, boxes, security.

Season Autumn - Outer being

Through the archetypes we will learn more about ourselves, our individuality, our true level in the scale of evolution and what is necessary for us to move into further growth. It requires no academic qualifications to learn from life only open eyes, ears and minds.

PART ELEVEN: - THE ART OF PERSONALITIES

(Elaborated from the discoveries of Jongh & The Art and Science of Type)

This is based upon man as having four separate functions and observation.

Through energy transformation and observation we can separate a thought, visual image, a collection of mental functions centred in the head brain from a bodily, instinctive or emotional reaction to them. It is difficult to separate the emotional function and define the bodily function because the instinctive sensation quickly follows or precedes the emotional activity. The body movement is confused with the instinctive. Definition of the functions (Mostly from Ouspensky)

The instinctive function

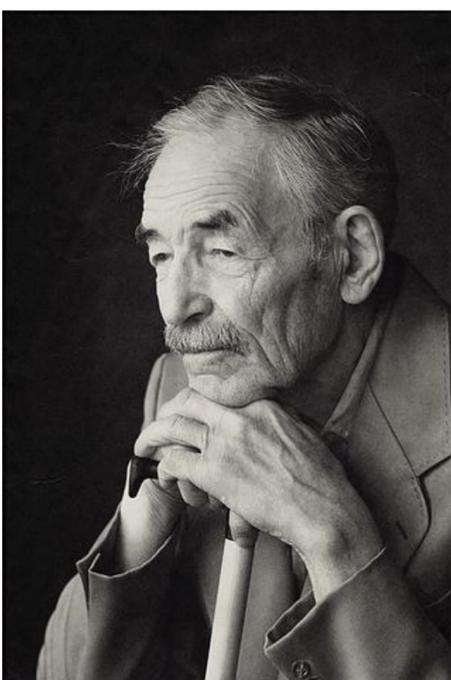
All processes inherent at birth. Sensations inside and on the outside of the body, the five senses – seeing, hearing etc. all inner involuntary work of the organism, such as digestion etc. all reflexes, sensory memories. The seat of liveliness and energy.

The body or moving functions.

All external movements, all movements which have to be learnt, movements which become habitual, most uncontrolled manifestations including formation of day dreams and some ways of talking. All these movements, just as are thoughts, are recorded, more or less strongly in the brain of the moving function and result in the phenomenon known as intuitive knowledge. The seat of intuition, co-ordination of body.

The thinking function

All mental processes, realization, formation of concepts, comparisons, imaging, verbalization. Inner seeing, attention, ability to relate concepts. The seat of clear seeing.



The Feeling Function

Sympathy, sensitivity, flowing energy, happiness, sorrow, fear, faith, hope, love. All these feelings are quickly reacted to, by the other three functions and the manifestations so induced have resulted in the much distorted picture present in contemporary man of what feelings are.

The dynamic of being, state, more or less, subconscious, conscious, asleep, awake, the psychokinetic dynamic.

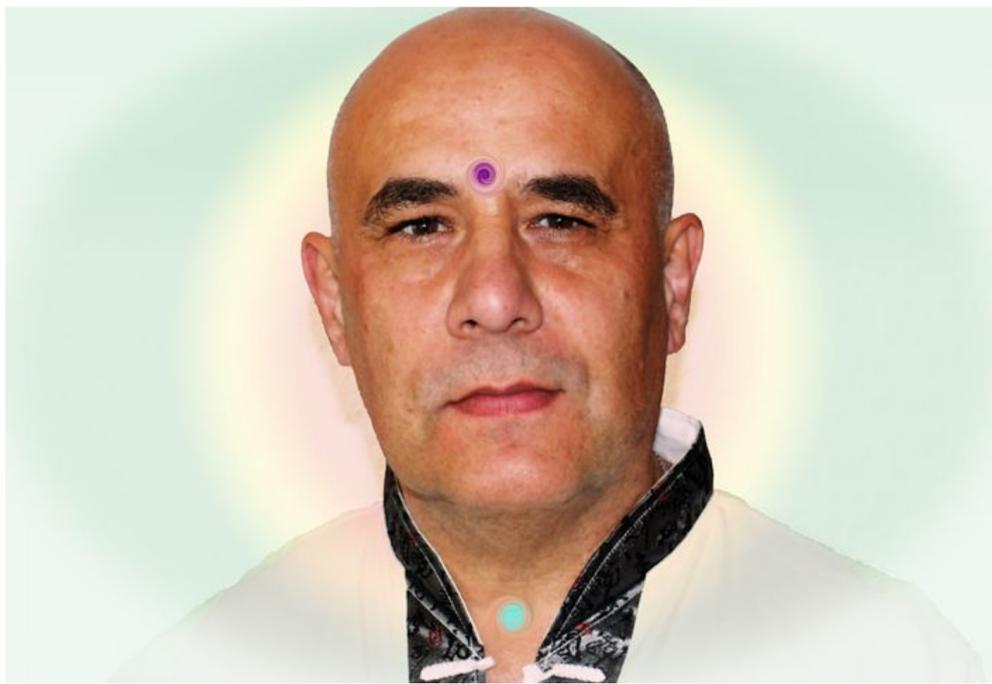
This is to show how the picture of functions will vary according to this degree, from being conditioned by space-time events in a material way; by the psychological state in an emotional way; by the self-will in an effective way, by the truly human force as a disinterested vehicle of energy transformation in a fourth way.

So the observer in any human scene, identifies not only the primarily concerned functions in evidence but also needs to tune in to, as it were, the centre of gravity in relation to the state of the individual observed; to which the manifest functions are oriented in order to value as well as identify. This of course properly requires that the observer needs to be in comparatively free and impartial state, or the picture becomes distorted and untruly read. In any case, all the energy exchanges are determined mechanistically, the question of true choice not being entered into for the purpose of this essay – only what may be possible diagnostically with the participation of some awareness. What goes on, goes on, and the observer responds according to it and according to his state 'willy-nilly'. The head/ brain can participate more fully via focused attention. They will describe their experiences through a medium of stored knowledge derived from their observations. This knowledge is no more important than that which enters via the other three functions.



So the axis of quantity which measures the presence and participation of a function needs always to be married to the axis of quality and it's relative purity, verbalised from clear seeing – from the head brain. A parrot-like utterance may come entirely from the moving functions. A flow of sympathy maybe truly from the feelings, passed off as an expression of sympathy, a movement in which the instinctive – motor functions only participate.

Observation through the functions will enable us to perceive how dominant or recessive the elements are and how their nature and quality differs in particular instances.



PART TWELVE:- THE ACTRESS: - ELEMENTS: - WATER – FIRE: - FEMALE



The Water element relates to the emotions and the Actress Personality is usually surrounded by drama. Fire boils water and causes steam to rise just like the Actress who is prone to becoming steamed up about one thing or another. They love to dramatize, show off, exaggerate and tackle everything with a passion and live in the moment. They are gushing, excited and love to name drop and ensure that they say to anyone who is listening that so and so thinks they are beautiful, wonderful and intellectual. If a person becomes too identified with the Actress Personality then hysteria can ensue, but only as long as there is an audience. Their safety valve - Fire (energy) in the box, will jump out momentarily and allow them to let off steam from their pent up frustrations, anger, emotions, temper tantrums, passionate jealousies, strong likes/dislikes, because without this ability then illness and instability in the nervous system can result.

The Actress believes that the world is a stage, their stage and hate it when others steal their spotlight.

The Actress connects to the soul/spirit.

The Actress attracts lovers by making them believe they love them ten times more than they do. They are self-centred, vain, and caught up in their emotions. Concerned with their appearance, they love to dress up and will look in mirrors to act out what mask they will use for whatever occasion they are planning to attend. All events are larger than life and they love to dramatize every small detail. They will say things like “they have had the most wonderful time in the whole world”.

The Actress has a spark of creative genius, which manifests through their enthusiasm for new projects and ideas. They are given to self-indulgence and have a multitude of constant new thoughts and ideas. They live by their powerful emotions, though they keep away from deeper feelings and resent anyone who tries to awaken them. Through their emotional drama they find answers to problems very quickly and this can bring about the creation of new projects. They can have great surges of creative emotional energy and without them there would be very little creativity in any field. They strive for Inner peace and tranquillity.

When the Actress has a dull routine or is met with indifference they can experience despair. They can help people to see greater possibilities and to take the dreary norm out of everyday living.

The Actresses are wildly romantic and adore fantasising about a new lover. Beautiful, passionate and subject to pleasure and pain, they can be sent into ecstasy if their feelings are fed in a positive manner but if they are denied they suffer torment.

PART THIRTEEN: - THE OBSERVER: - ELEMENTS: - AIR - EARTH: - MALE



The totally opposite state from the Actress is the Observer. A state of complete detachment, in fact this detachment is often linked to death. The Buddhists call it a state of Nirvana where one can see through all life without oneself being affected. Our evolutionary problem is to be able to use this state without dying. That is to observe the naked truth freed from all like and dislike, or any other kind of consideration whatsoever. Such a state is indeed akin to looking at the world after you are dead when nothing can affect you.

Only by such detachment is the perspective gained that is essential for true judgement. For true vision, all the following words act as blinkers. Nice, nasty, good, bad, moral, immoral, just, unjust, fair unfair, and so on. Where there is any kind of re-action there is distortion of vision, and no re-action, at present, is death.

The elements Air and Earth connect mind and body. To experience the Observer state you must be free of all sensation. Total detachment is the pure state for the Personality. In this state you can truly see anything as it actually is, freed from all likes and dislikes, previous opinions and experiences, moral and legal judgments, or any kind of conditioning factors whatsoever.

The Observer is a discoverer; they uncover, and seek fulfillment through understanding human behaviour. They can see far beyond most people and discover mathematics, which the logician has applied, they contemplate the stars and are the astrologers of today. Found within the legal profession and religious groups where they practice and make a way of life from detachment, the Observer can be found.

Being bogged down with patterns, conditions, laws and customs in the mundane world does not suit the Observer, they seek an independent status. It is always difficult to face oneself and to find out what is true and what is not.

To become attached to someone or something for the Observer may well bring about physical death. Many explorers and travelers are Observers moving from one place to the next without attachment.

The Observer needs energy and life and can become stuck in mental depression. They hold on to clutter and surround themselves with old letters and documents. They keep diaries and records of as much of their life and others as possible.

The Observer can bring serenity, calmness, coolness, independence and detachment from the conditioning of the world. The Observer wants for nothing, as they have no desire of any kind. Only what is real will reach them as long as they don't take any action.

We can all have exciting journeys if we choose, we only have to put our foot on the path of discovery and let the path guide you. For anything to truly work for you, you must see it in your own right, not blindly through the authority of another.

Wise and philosophical they have many different outlooks to the spiritual side of life. They enjoy being the leaders of groups and may well provoke others to see how they react in their emotions. In some cases they can hurt those close to them by playing emotional games, this is due to the need for reaction and energy. This reaction helps them to keep detached.

When we tune into this Archetype we can see clearly all that exists in universe is woven out of energies, however solidly any object may manifest. With the appropriate thinking we can transform anything or anyone. Everyone is capable of rising to the challenges of their further evolution.

The negative side of the Observer can show their indifference, toneless, inarticulate, callous, loss of expression. Because the Observer does not feel that anything matters, not even life itself they can find themselves in a situation whereby they are incapable of taking action, this is because they are so close to the thinking state of death. We can recognise this state in some old men. However, remember this has to do with attitude of the mind rather than the actual physical death, although when one gets stuck in this state the mind can create the actual death.

The observer and the fool are natural opposites. Foolishness is associated with love and youth. The fool is the liveliest of all the twelve states and the observer needs life.

PART FOURTEEN: - THE CHILD: - ELEMENTS: - WATER – AIR: - FEMALE



Water first - the Child's every day essence is emotional and is motivated and driven by emotional issues.

The Child tends to demand and live in the past. Historians often come under this Personality. The Child is totally receptive to anything and anyone and is completely naive. They see life with all its beauty and love beautiful things and often decorate their home with fake antique paintings, ornaments and furniture, so as to impress those who visit. They take pleasure in the fact they have fooled people into believing their fake possessions are real. This is to do with their keen sense of money and proving that they do not need to spend a fortune to achieve opulence.

The Child loves to listen to other people's stories and problems and have the ability to see the bigger picture and help those with emotional issues, offering them clear direction. They take great delight in business and need to have a working partner who will put all their ideas into action.

Faith and compassion are all part of the Child's character, however they do like to flit from one person to another when socialising but remain faithful to their partner. Once someone has lied or cheated to them, they will close down and ignore that person. The Child will remain in an open state of awareness most of the time and will constantly try to understand human behaviour. The Child themselves are very humble and innocent yet always live in a state wonder.

The home of the Child is their castle and they guard this fiercely. Usually it is very tidy with everything being put away in cupboards. Their furniture is minimal and will remain in its same location for ever. If the Child is untidy it can lead to depression and feelings of being stuck. Part of the Child is to cling on to objects from the past that holds memories for them and depending on their temperament this can eventually become clutter.

The Air is the second element for the Child and this indicates that the Child is always seeking knowledge and is very knowledgeable.

Usually they do not recognise how clever they are and how much they already know. Sometimes they come across as a walking encyclopedia having memorised world information but are very humble about this. They are like computers able to access enormous amounts of information on many different subjects.

They always rise to a challenge to gain more information. They love to compete usually only if they can win.

Losing can see the other side of them so enter the Warrior.

PART FIFTEEN: - THE WARRIOR: - ELEMENTS - FIRE - EARTH: - MALE



A volcano is the source of the Warrior's power. Action is the solution to all their problems. Fire erupts out of the earth in active volcanoes firing lava bombs on all sides.

The warrior is active, confident, forceful, arrogant, aggressive, the daredevils, risk takers who are bold, daring and brutally honest. Some will have a big ego and sarcasm can be part of their everyday conversations. They are virile and portray a sexual energy which they use as sexual power and control. They can be ruthless, go berserk, roar and scare all around them and do not see the fear they can instill in other people. They are blind to the feelings of other's because they must achieve their goals at any price. They think that the people who's Fire energy is missing or underdeveloped are weak, useless and spineless. They believe that their purpose is to help them move out of their lifeless stuck state which they know has it's roots in their past dramas. They will help to motivate them forward into the future.

Struggling and fighting for what they want, they lack the Air element in either of their first two elements, which means that they tend not to bother with creating their own ideas or concepts. In other words blinded by rage they react and lash out without thinking of the consequences. Social rules, government policies and causes that the Warrior is passionate about, can provoke them to explode and rise to the challenge, fight and even begin revolutions and wars for the cause they believe in. They can be stubborn and hold out on their principals for as long as it takes.

They are hunters and warriors, built for going into battle and have plenty stamina and guts to survive. Their survival instincts are keen and they are pioneers and leaders when in touch with their positive energy, excelling when they stimulate their adrenaline by competing in sports, business or anything that challenges them. Martial arts are good to balance this powerful Fire energy, enabling positive usage to come forward.

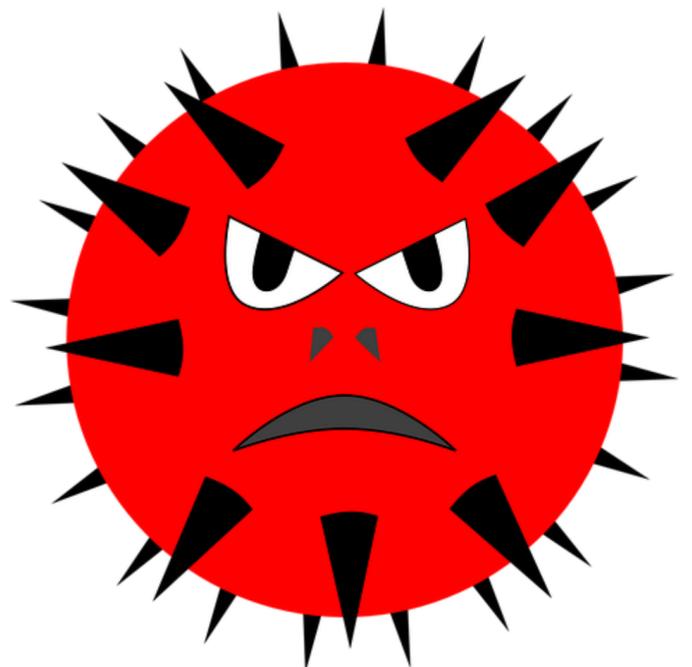
The Warrior likes to get things done, they like to be the boss, in control and often dictate to others. Taking decisive action, they are extremely good at solving problems.

Many people have had to fight for their freedom and their existence. When there is a suppression of emotions the Fire energy will explode. Anger management can help. It is important to recognise and use the Fire energy in a positive manner. Nothing can be achieved, when we feel guilty over our past explosive outbursts. Instead, better to meet the Fire energy head on and use it in a balanced state for a greater good.

Without this energy the Child, the Warriors female counterpart would not survive and would not get anything done in life. So, it is important not to shut down this energy by taking medicines, or suppressing any guilt and anger, rather take this energy and give thanks for it and use it in a constructive manner. The Warrior needs the Child or the Patriarch to enable them to see what they are doing and how they are behaving, as they need to be directed or lead before they can use their Fire energy in a positive or constructive manner.

The Warrior relates to the physical spine and the sexual aspects of his being. Has society ever really understood sex, love and lust? Today there is such a casualness about sexual partners which is disturbing and far removed from the Romeo and Juliet love many have based their dreams on. So many babies being born to young children who do not fully understand the consequences of their actions and the outcomes that these actions will have in the future.

The earth is the warrior's last element and this is linked to practicality and the need to put their everyday living in some kind of order. The earth is to do with the grounding of their energy and their practicality. It has its basis in nature and the open countryside. When involved with projects relating to the earth including physically working with the soil, allows the fire energy to become softer allowing its use to be more constructive.



PART SIXTEEN: - THE ENCHANTRESS: - ELEMENTS - WATER – EARTH: - FEMALE



The elements Water and Earth connects the soul and body. Water like rivers and seas are the source of power on Earth. The Enchantress lives in a damp, dark, mysterious, cold, twilight world, surrounded by vague shadows. The sensation of drowning in their emotions, is known to them, as they have suffered emotionally in this life and past lives. The Enchantress lives in their imagination and are image-makers who have suffered many wounds which have become part of their psyche. There is an irresistible magnetic power surrounding the Enchantress, which touches the heart and haunts the soul of others. They are seen by others as beautiful, sad, soulful, and bewitching. People are magnetically drawn to the deep, mysterious and alluring side of their personality.

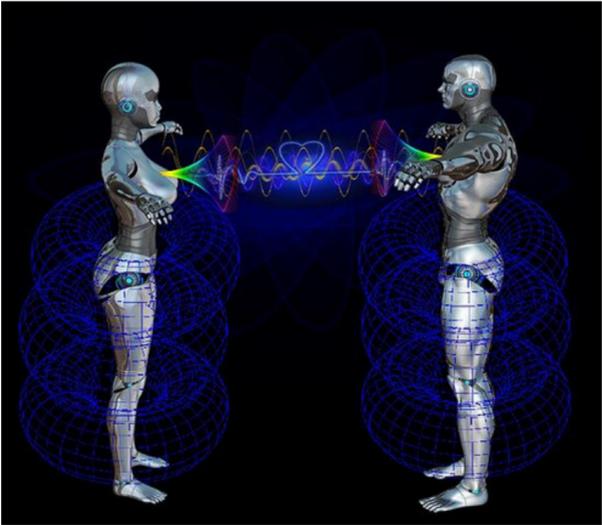
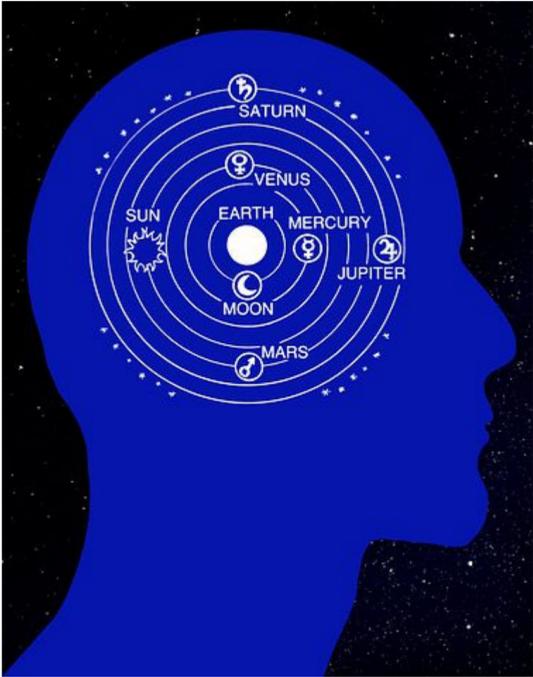
The Enchantress has to pass through the suffering of the emotional pain, loneliness, sorrow, loss and all the hurts that they have had inflicted on them before they come into the seat of their own power through their true inner compassionate nature.

In this lifetime they can feel incomplete and yearn from the depths of their being for their other half, their soul mate, who in past lifetimes was long since torn from them. They believe in past lives, and live by the consciousness of their soul. They seek to develop psychically and find the 'I' consciousness of their soul. Due to loneliness they can be sad and melancholic. They may well stay completely lost until they are awakened to their Fire energy, that of their masculine personality the Joker.

Water will cleanse the soul, like the tears we produce from crying. If the Enchantress allows the cleansing process to remove the scars from their psyche by getting rid of the mental concepts that have held them back, they will begin to experience their true self.

Psychic intuitive, telepathic energy and the ability to know information through dreams and intuition make the Enchantresses good spiritual communicators. However, they are not so good at direct communication between people because of a shyness and a belief that people will not be interested in what they have to say.

Once the Enchantress has awakened to a new way of thinking, being and living, the tears fade as pure water flows through them. They can now touch their deep, mysterious, dark, secretive, illusive, enchanting, sincere, subdued and quiet self as their intuition opens before them. As they come out of themselves and use more of the Fire element from their masculine personality, they will be able to see into the past, present and the future.



PART SEVENTEEN: -THE JOKER: ELEMENTS - FIRE - AIR: - MALE



This Personality can be seen in anyone, or any situation from time to time. It is to do with transformation, courage, humour, energy and movement. Fire and Air connect spirit and mind. A windbag personality who's fire has heated the Air and never shuts up, they just go on and on talking.

They have difficulty in touching their deeper feelings, so their conscience never troubles them. They tease, play pranks, twist people's words and joke about everything and nothing is sacred to them. Flippant, superficial, light-hearted and witty, the Joker is always imitating, mimicking, a master of repartee seeking to outwit anyone.

They are manipulators and even deceivers who are quick to lie and like tricking people along the way they want them to go. These traits can in fact not just be negative but can be used to trick people out of their negative states and enlighten rather than confuse.

When skills are in their hands they are jugglers, stage magicians and their jokes can break up any negative atmosphere engaging their audience in fits of laughter. They are great transformers, but not creators and are resilient but like fire, they can bring down any construction good or bad.

They are very competitive and vie with others in all kinds of games of skill and wit, from snooker to politics but while they are not interested in money, money tends to come their way.

If they have lost the meaning of their life they can end up getting in fights instead of being laughed at. In the worst state the Joker can loose all meaning of value and suicide can threaten.



PART EIGHTEEN: - THE FOOL: - ELEMENTS: - FIRE – WATER: - MALE



The Fool personality relates to an energy that has to do with release and freedom, they are always the life and soul of the party. Fire makes the water boil and this is their source of power.

They are extravagant, generous and let everything go, unable to hold on to anything. They are spontaneous, carefree and tend not to hold onto relationships. If they do fall for someone then they fall totally and can become totally dependent on them, to the point of obsession.

They are externally happy and live life to extreme. They tend to be surrounded by colour and live in the fast lane. They are irresponsible and cannot be made to care about anything. They tend to overdo everything, eating, drinking, laughing, entertaining and travelling.

They are flamboyant, erratic, forgetful and vivacious. If you become involved with them you can forget yourself and everything else, getting caught up in all their fun and freedom.

They are unconventional, conspicuous and completely unreliable, but they create movement however haphazard. They are very clever and also innocent, which leads to unexpected happenings. It is difficult to find this personality nowadays as society has made us suppress our inner freedom.

So many people are so bound up in their everyday routine and established ways of doing everything.

In schools emphasis is made on the child to achieve good grades at all costs. This usually consists of children being unable to be spontaneous and funny. Adults don't laugh as freely as they did once and children are given expectations without the freedom of creative fun and laughter. To be foolish is punishable and linked to stupidity, which suppresses the natural flamboyant energy.

How many people are scared to make a fool of them selves, for fear of what others will say or think? Where is all the fun, laughter, dancing and general bonding between people? Nowadays, people are more inclined to stay in their own homes and tend not to mix with others as a community, as they once did.

We are all fools already, the fool energy is in us all most of the time, suppressed, waiting to come to the surface, which it usually does when we fall in love. Our partner lights the flame within us and we are able to touch our Fool energy through somebody telling us they love us or that we are beautiful. The Fool Personality asks the other Personalities why they can't light their Fire themselves and why they have to rely on them to show them how to have fun, laughter and freedom.

A lot of people fear the Fool Personality, they stare, turn and walk away when they become loud and dramatic. Children with such a personality are told to be quiet.

Most people are sacred of making fools of themselves but there is real wisdom within the Fool Personality. The Fool is giving not demanding and places no real value on money and as gamblers, are very lucky. They are impulsive, rash, take chances. responsive and irregular and can respond to anything and everyone. They are free of judgement and previous conditioning. In their pure state they have no mind, they are just an expression of pure uncontrolled life energy, and can appear as silly, heedless and mindless. They can be open to any form of stimulation (fire water) alcohol for example.

The difference between the Fool and the Joker is that the Fool is energy without wit and the Joker is wit par excellence. Life is about taking chances and not everyone is prepared to take chances.



PART NINETEEN: - THE OLD WOMAN: - ELEMENTS: - EARTH - AIR: - FEMALE



The elements are Earth and Air and link the body and mind in a metaphysical form. On the outer world these are dust and air, which accumulates on everything. Industry and over exploitation of these two elements are the source that is leading the planet to climate change.

This Personality is linked to death and has to be transformed and brought to life to ensure the fulfillment of the personality. They usually gather and hold onto everything, work in a dull routine, hate change, innovation, or surprise and stick to well-worn paths and proved methods.

The Old Woman concerns themselves about everything and everyone. Worry is well known to them and can be seen as worry lines in their face. They are curious and have a great nose for business, anybody's. They are the people who happen to be fixing the curtains when a drama happens outside. They can't bear to let anyone away with anything and love to get to the bottom of any mystery. They are prone to complain about their neighbours, friends and family and believe them to be silly fools who never take anything seriously.

They are good planners who can be very calculating as they take everything into account and forget nothing. Good accountants, they are often found in insurance companies, running the world of commerce, or banks and emotionally, are tightly closed as the banks doors. They are resourceful, self-sufficient, and independent and love money and possessions. Respectful to the letter, they like people to conform to their way of thinking, so they too will become respectable citizens like them; they are impressed by others who have stature in the community.

They love to show an Air of intellectual power and love it when people go to them for help, and they do help them, through their inner wisdom.

They take great pride in all their possessions and are great collectors of possessions, time, energy, effort, money and information. The more they collect the more worried they become about losing it. They tell people that they should keep everything and throw nothing out as they never know when they will be needed.

They offer suggestions and systems as to how people should look after their possessions and their money. They constantly remind them to have a good insurance policy in the event that their possessions are ruined or stolen.

Time is of the essence to them and they wear a watch to ensure that they know that their daily timetable is running to schedule. However, anything away from this daily timetable like a social occasion will see them running around at the last minute and are usually late.

They are reliable, steady, monotonous and repetitive, recounting the same events over and over again as they gossip and pass on private information to anyone who will listen. They maybe seen as sober, flat and boring, They compare prices from shop to shop and know where all the cheapest shops are and are forever complaining about the rising prices.

They have the ability to consider all possibilities and facets of a situation, taking everything into account before choosing the wisest course of action. This helps to balance themselves.

Helping others out rather than their own family can create family feuds.





The Logician, a scientist an analytical personality that takes us away from the nature of life. Instead of having to prove scientifically that natural remedies work, psychic abilities exist, then a simple acceptance of such energies and their development, will reveal all life's treasures. Many under this personality will show no sympathy for the needs of the earth.

Driven by theory rather than experience, this personality may concrete over the earth, building motorways and destroy the natural environment, just so we can travel faster. The destruction of the natural environment creates more pollution which enters the air. This in turn goes towards creating more illness. This chemical poisoning is affecting the planet and society as a whole. More autoimmune related diseases are becoming increasingly prevalent.

The Logician can be seen as superficial, artificial and can intimidate others, by the way they often look down their nose with a look of superiority. Behind this look, is in fact the thinking mind, the intellectual thought process that they use to express themselves. More often than not they are oblivious that their look is intimidating to others. It is usually an unconscious action.

The Air element relates to knowledge and the Fire to energy, power and control and a fast speedy pace. Light in the air is sunlight and these sharp penetrating beams lightens the darkness. The Logician throws new light on problems and brings new facts to light. Enlightenment comes with insight, when, 'we see the light'.

The Fire being the second element is seldom seen and is 'in a box'. This means that the Logician suppresses any feelings of anger. In turn they can suffer headaches and insomnia. They look at life and people with great analytical control and have a brilliant, active inquiring mind that works in a straight narrow line and likes to investigate and invent.

New technology and scientific breakthroughs, computers and even space travel take away from the ancient wisdom of the soul where the stars and planets hold the ancient universal answers to human problems. The Logician is found in laboratories, doctor's surgeries and law courts as the examining advocate. They question investigate, reason and research.

There is a need to develop our own inner thoughts through being spontaneous and creative. If we can realise that we all have inner wisdom and knowledge we will be able to evolve.

The balance of the Logician with the creative intuitive side of the Enchantress will help to transform them by taking them away from the un-feeling, ruthless state and cultivate the creative soul nature of the Water and Earth elements in themselves thus putting their intellect to the better use for the healing of society and our planet.



PART TWENTY ONE: - MOTHER NATURE: - ELEMENTS: - EARTH - WATER: - FEMALE



Mother Nature the opposite Personality of the Logician. The opposites need each other because when conflict arises we are not able to be in both states at the same time.

Mother Nature's elements are Earth and Water, which make a caring simple, honest, nurturing loving personality who lives in the heart of nature. The fertile soil of the Earth can become mud, bogs, compost, woods and lands which are rich in vegetation, insects and birds that feeds the soul of all living things, just as Mother Nature does.

When the body becomes in tune with nature, slow, pondering, impressions can allow problems to be answered with knowledge and understanding. Mother Nature provides the answers to all of our environmental, emotional, physical and spiritual issues that we can't stomach, soften the human digestive system, stomach and bowels, so we can digest and process all we receive. Mother Nature works best while they are sleeping, they have integrity and strives to make things wholesome, healthy and wise.

Believing that the body should be in tune with nature, they love to grow vegetables, plants, flowers and herbs and love animals, fauna and flora. This personality is usually described as having 'green fingers' and love to cook their wholesome home grown produce. Mother Nature is wise and uses magical powers to heal and nurture. They say little, wisdom needs very little words.

Mother nature is the catalyst to re-discovering the true personality within others and helps others to understand more of their life and enjoy the sense of security that a change of life style offers.

Mother Nature holds the wisdom of ancient natural healing methods and knows intuitively which remedy will be the right one for the individual. They are also aware of the ancient knowledge of pyramids and the healing power of stone circles and other ancient sites. They know that there is a net work of energies running through the earth called ley lines, which are like the veins of our bodies that carry life to every part of our bodies.

Acupuncture and massage are all part of Mother Nature's medicine chest and is again based on an awareness of the powerful network of energy. This treatment can create balance and harmony in the different parts of the body.

The metals and minerals, which are found in the Earth, are also present in our body as trace elements which Mother Nature uses for healing purposes. Another part of Mother Nature's life's work is to use natural elements they find in nature and often demonstrate their skills through very good craftsmanship and natural handiwork. Negatively they can be seen as dull, slow, of heavy build, repetitive and reluctant to accept the new.

Mother Nature is comfortable in their body, they work through their intuition, tend to turn a blind eye to new inventions that have not depth, understanding or wisdom. Mother Nature believes that it is time to return to our roots, live off the earth and offer the elements love and thanks for supplying all our needs. Unhappiness and insecurity are all failings of modern times and many have become lost and out of touch with nature and its elements.

Mother Nature hates genetically modified food that they believe has no light source within it. They blame the Scientists for interfering with nature and know that machinery, computer programming scientific development and societies laws, have replaced faith in our own ability.



PART TWENTY TWO: - THE PATRIARCH: - ELEMENTS - AIR – WATER: - MALE



The Patriarch Personality is composed of Air and Water, which links mind and soul. The Air is related to the intellect, knowledge and wisdom and the Water relates to the emotions. As the Water is the second element, it is hidden in the box. This usually indicates a person who denies or has issues in their emotions and suppresses them, using their intellect to analyse the situation.

The first element, Air, relates to a person's everyday state. The cold Air freezes the water, forming the ice and snow of January and February. As snow and ice are composed of crystals, so is their knowledge. Acting like radio receivers and transmitters, one of the traits of the Patriarch personalities is that they are potentially closed and deaf to the words to others. They can be or may be viewed as self-opinionated and believe they are always right. They think that they always know best.

The Patriarch has high standards and can be teachers and /or found in high profile occupations. There is a tendency to judge others and they often create their own laws, which they expect others to follow. They are formal, proper, correct and refuse to accept impropriety. Quite often they are viewed as cold, remote and untouchable. They stand out on their own and are complete individuals, not belonging to a designated group and do not need the permission of others as they are an authority unto themselves. This quality can be developed in us all and only becomes negative when the individual has become stuck in this this Personality.

They govern good manners, formal and proper behaviour and are concerned with purity and precision and the measurement of time. They religiously keep diaries, recording events exactly as they see them. In some cases they can be seen as stern, cold and inflexible lawmakers and, when provoked, they can punish ruthlessly. ' There is no excuse for breaking the law' is their motto.

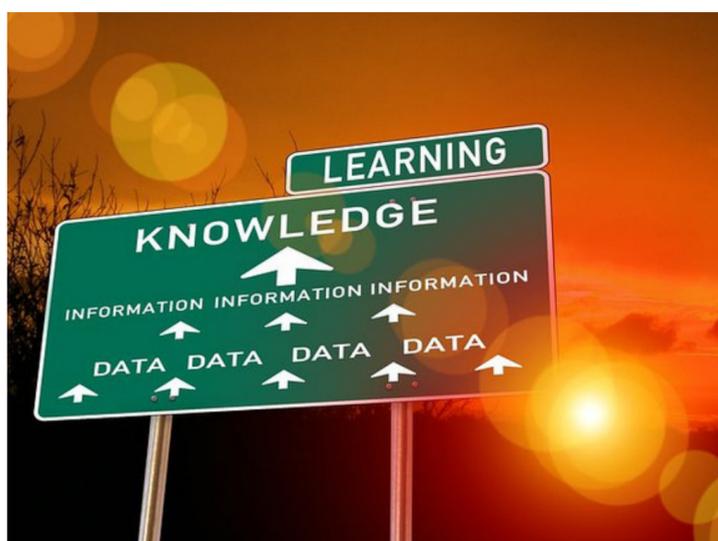
When stuck in their pure archetype, they can be viewed as conceited, self-opinionated and totally lacking the warmth of human kindness and understanding.

Many are offend by their sense of dignity. They can be stubborn, non-negotiable, stating that they have the final word and that is the end of the matter. They can deny themselves pleasure and be envious of what other people have.

Some people who have the Patriarch Personality may have issues around sexual matters and may not approve of sexual activity even within the marriage. This can leave them feeling that physical contact in a relationship is more of a chore than a pleasure.

There is a need for society to cultivate this Air energy, using its positive side so that more people can honour their dealings and keep their word. Used in the correct manner, it can help develop precision in what you do and say and create dignity and respect in the person. It is far better to do something well, rather than in half measures.

The patriarch's doctrine is based on original sin and all teachings concerned are to do with the re-integration of shattered souls and spirits. The maleness and femaleness must be fully developed and totally integrated. Goddesses, gods and commandments are all associated with mountains. The high peaks seem to be the aerials for receiving heavenly and planetary messages and energies from above, reconciling them with the forces of the earth. This is probably why the pyramids were built.



PART TWENTY THREE: - THE HELPER: - ELEMENTS: - EARTH FIRE: - FEMALE



The elements of Earth and Fire connect body and life. The Earth being the first element, relates to the everyday state, which has its basis in practicality, dust and bones. The Earth people are reliable and punctual. In some cases they can be prone to depression and sleep a lot during the day. The Helper Personality are usually seen as being down to earth and wear large cumbersome clothes. Fire is the second element, which is rarely seen and relates to energy, anger and frustration.

Usually easy-going, slow and warm hearted, humble and want to serve and look after others. They realize that sexual pleasures are the root of their foundation and they are free within this area.

They can come across as a bit crude and their personal cleanliness is centred on natural remedies. They are turned on by pleasing their partner and they can drop into a state of submission and total acceptance when they are sharing communal interests, these being anything related to their Fire energy.

They are very adaptable and good at co-operating, and are focused on all the things that have to be done. They live in their body and do not live in the head and accept the body and all of its functions. This helps with relaxation and enables them to let go of all anxieties; allows them to be free, relaxed and know that they are safe in that state. It is to do with letting go of false standards; not be disturbed at what society demands. They believe to be erotic is better than being neurotic.

This archetype do not tend to be ambitious and live in a very simple way. They are not too interested in learning or culture or any of the highbrow stuff and like to be part of a group, rather than an individual.

This Personality tends to look to others to direct them and like someone else to be the boss. If you develop this energy you will never feel insecure and you will build strong foundations. To neglect your true needs results in anxiety and nervous tension. This is to do with being earthed in a proper manner, knowing that your feet are firmly placed on the ground. Know that your inner self- worth is intact.

The Earth is to do with the rhythm of life and to allow this energy in your everyday state is to strengthen your foundation and bring balance and harmony to your life.

The Helper is the fundamental aspect of our body and being, which has to be transformed by being permeated through and through with the other brighter and cleaner functions. It is important to be accepted for who and what we are and then we can experience our other elements. The development of this Personality is to overcome the universal shame surrounding sexuality and become in touch in a natural way of our sexuality.



PART TWENTY FOUR: - NATURAL MERGING OPPOSITES

Logician + Joker

Together they create the incisive, witty advocate whose resilience can cope with any argument.

Patriarch + Warrior

When these two are well developed they are world changers with a message and the power to campaign for it.

Child + Helper

They are the receptive easy going types of this world. They make good helpers, surrender and submission come naturally to them.

Enchantress + Mother Nature

They are the natural witches, those who keep the world going between civilizations. We call such periods dark ages as both these states are night and moon worshippers. Intuition and instinct are their guides through life.

Actress + Old Woman

They are the people who are emotionally worked up about any threat to their possessions.

Fool + Observer

Gives rise to a kind of Parsival character whom we know as the wise fool. Open states such as these and the Child/Helper are open to Divine guidance, and inspiration.

A false state of personality is when we retreat behind a mask during our conversations and relationships with others. Everyone likes to be liked.

When we change our known personality mask, people who will say “This is not like you” rather than congratulating us on our ability to use a different personality during our strife to express our state of mind at this time.

The use of the characteristics of the different Personalities will enable us to become less boring to ourselves and to others as we bring new energy into our being.

When we learn how to use the different Personalities, we will be able to get the best results from with any situation we find ourselves in.

PART TWENTY FIVE: - THE FOLLY OF THE PERSONALITIES

THE FOLLY OF THE CHILD

“I didn’t really mean it” “Someone else said it” It’s never really me who does it” “It’s never really me who thinks it” “I’m not really important enough”

The child can be open to every suggestion, interference and impression but does not know what impression anyone has of her. The impressions the Child receives, can be terrifying where she believes that anything can turn into anything. The Child Personality can experience something as it really is and the personality who is capable of making contact with them must be calm and spiritually enlightened.

A young balanced child, can be seen to behave principally in two personalities the Child and the Fool.

When the attention of the Child is attracted and fascinated by something, they usually respond through the Fool Personality.

When the Child Personality is overwhelmed then it is important to stimulate a response from them to break their stuck state.

The Child will normally respond to the Fool through dance and music because, if they can be motivated to move, break state, the next stage would be to find an object, animal or person for them to love and protect.

This is the awakening of the Warrior the state, the development of the Fire that the Child needs for balance.

THE FOLLY OF THE WARRIOR

Holds their ground against all persons and whatever else destiny gives them.

When someone is violent, goes berserk, the traditional way to deal with them, was to tie them up in a straight jacket or and padded cell. Now drugs of many kinds are used to control anger. When the Warrior is subdued the Child Personality can then bring them back to balance.

The Observer through meditation can be the Peacemaker as well as the Old Woman who helps the Warrior to care about objects, a garden, an animal or something that can get the Warrior to love instead of destroying.

The Child is the personality of pure love, but when the ego dissolves in anyone they too can become vulnerable.

When we fall in love and believe we are adored then nothing stands between us and the object of our love.

If the Child can balance herself with the Warrior then they will truly become the centre of their own affections, emotionally stable and self-sufficient.

THE FOLLY OF THE JOKER

Always making a joke of a bad situation.

Life is just one big joke. Cynicism, laughing and sniggering at others misfortunes behind peoples backs or a humour at things others do not understand, where nothing has any meaning, sanctity or intrinsic value. Some peopled with the Joker Personality whether comedians or not have committed suicide or have been admitted to rehab, because of their self-destructive and destructive out of control Fire element.

It is hard for them to form bonds with other people because they are detached from their deeper feelings. They are afraid of their soft nature, their true feelings, and rarely reach their feeling centre.

Through meditation the Observer can help them to move through this state and enable them to become released them from the grip and control of the sick jokes which are prevalent in their everyday state.

The strong, balanced Enchantress would be the Peacemaker to the Joker and together they could be creative and brilliant masterminds.

THE FOLLY OF THE ENCHANTRESS

The Enchantress will emphasise and sympathise with everyone because they do not want to hurt or offend anyone in case, they stop loving her.

“I am hurt” “I am sad” “I’m feeling blue” is when the Enchantress is in her drowning death state where all is hopeless and the sorrows of the world are very real to them. Living in a dark twilight world they become cut off from others as they replay their own depressing horror picture films of suffering and sacrifice. There is nothing hallucinatory about their sadness, they constantly live with such feelings and are overwhelmed by them.

They believe the world is run by the criminally insane and that there is no hope until there is change.

The Observer is the Peacemaker but as he does not feel and care it is unlikely, he can understand her enough to help out.

The Actress can be the Peacemaker who will bring light and warmth to the Enchantress and help her to understand her telepathic and psychic nature in a safe environment. The balance will be to become strong with the Joker.

THE FOLLY OF THE ACTRESS

Unwanted disturbing experiences will provoke the Actress into a highly dramatic emotional state.

Hysteria and violent outbursts will be performed to one person or an audience and is identified with a person's personal drama. Consumed by themselves they are an internal steam boiler who gets all steamed up. In Ancient Greek times women used to retire to the hills for a few days and indulge in a right old scream up, and only when they had reached a state of total exhaustion the men would go up with carts to carry them back to town, in their completely limp state. Where do women now find an outlet for their fundamental needs? How many people hate emotion and pretend that it does not exist? The emotions of two people brought life to the human race and emotion is fundamental to our existence. Events affect our feelings, and the handling of emotion is literally a matter of life or death to us.

Suppressing it is a short cut to physical, mental and spiritual disaster. All kinds of hates and jealousies when aroused give rise to emotions and none can hate or be more jealous than the Actress. The distinction between white and black magic is simply motive, help or hinder is all you need to ask to know what colour your magic is.

Femaleness is always in the body and most women are too concerned with life to get into a state of total detachment. The out of control Actress is totally enclosed by her emotions and cut off from other people.

The Helper is the Peacemaker to the Actress, she is a pack leader and relates well to other people.

The Helper can put up with most things and understand the feminine aspect of personality, so, they can help the Actress embrace others and understand how others are important to her.

It is vital that we lovingly relate to one another no matter how different and developed our functions are. "Love one another and we will help each other to live in a positive balanced state and cope with things as they are.

THE FOLLY OF THE OBSERVER

Will sit silently in a detached manner away from the situation, becoming remote and giving no re-action, as he has not heard or is not there.

The Observer, stillness and indifference of death, works to drive the centre of being outside the body, as if they are already dead. To revive them is to bring their centre of being back into their body. It is a shame that they will not speak their feelings because they have the courage to see at least something as it truly is. In this age of illusion in which we live, any true vision is invaluable. Those who dismiss their information will regard them as a superficial oddity. while they themselves cling desperately to their illusion, because unlike the Observer, they are too terrified to really look.

His counterpart the Actress is the last one he is likely to embrace even although they are the balancing state for them.

The Observer will listen to the Helper who can re-introduce them to the world again through the touch of massage, the spirit will be brought back into their body and the objects around him.

Physical action, enthusiasm for what they are doing will help anyone locked into the Observer and can be viewed through the Warrior Personality.

The Actress would awaken the state he needs for balance.

THE FOLLY OF THE OLD WOMAN

Riddled with suspicion about everything and everyone. Approaches everything and everyone in a cautious manner.

The Old Woman, the gathering magpie, the miser who lives in a home crammed full of invaluable or even valuable objects and is riddled with suspicion of everyone.

The Old Woman obsess and fear anything being taken away from them and become anxious and obnoxious towards those who try.

The Old Woman has the caring aspect of love but is not giving in love and so the right person who does not threaten them must melt her heart into the soft gently aspects of love.

When a child needs love she will go some way to showing love but it is controlled and justified.

A bit of give and take is The Child insights towards the Old Woman as a Peacemaker, towards their counterpart the Fool who overwhelms them.

THE FOLLY OF THE FOOL

Will laugh loudly, mime or imitate as a means of keeping the world at bay, as he tries to be a well-liked jolly chap.

Nowadays we stifle the Fool, who has nothing and loses anything they may be given. Placing no value on anything, they do not care to know where anything is and are witless, spontaneous and a very immediate “Now” person who cannot cope with the mechanics of living in the less than perfect world.

Their ideal is to be able to survive in a state of constant ecstasy – orgasm and is very likely to flash their privates at anyone, while their opposite state the Old Woman is not easy to arouse to desire and may well need to see a flashing private part before they get the urge. Who do we think we are to legislate against any aspect of our physical body?

The Fool Personality is totally devoid of care, completely free and involved with nothing. The Old Woman can act as the halfway house on the way to introducing the Fool to link and merge with the caring, and loving aspects of human nature which is the state the Fool needs to balance them.

It is very natural that the Child should be the Peacemaker between the Fool and the Old Woman conflict.

The Fool is based is the masculine orgasm shooting off its million seeds, and the Old Woman is the female trying to close and hold onto what she can.

The physical processes of these two, tend to but do not necessarily lead to the birth of a child, if it does then the Child can become their Peacemaker.

When the Fool Personality cares in a balanced state they become at one with themselves.

Developing the Child Personality within ourselves is what will truly lead to the reconciliation of these opposing states.

The Patriarch can also help the Fool, if the Fool can be induced to take an interest in form of any kind.

The Patriarch is the state of fatherhood.

THE FOLLY OF THE HELPER

Just puts up with everything, and hopes it will get better or just go away and have no ambition. The Helper works through the earth energies but can become enslaved by the overwhelming destructive energies of our present-day wars and scientific progress.

Their language and expressions can become crude and fling shit at you. Their state is a re-action to the Patriarchal state of being and the Patriarch is just what they need to bring in their balanced state.

However, in most cases they are unlikely to embrace the Patriarch and so remain in their earth-bound victim state.

THE FOLLY OF THE PATRIARCH

Works from a belief that dignity is the prime mode of communication. “Do you know who you are talking to”? “I’m very important” “You can’t take liberties with me” “I know what I am talking about”

“I am GOD”

The Patriarch is a closed, non-negotiable state who lacks humility and will not embrace the earth in any shape or form. They fight against the hierarchy and the establishment and act out revolutionary causes with fixed thinking.

The Actress Personality will dramatise their emotions to change this oppressed egotistical state.

The Patriarch is the script writer.

His Peacemaker is the balanced Fool.

The Fool dances with the Patriarch in the dance of life, bringing them down to earth, enabling the Patriarch to live in their opposite state - the Helper.

THE FOLLY OF MOTHER NATURE

If she nurtures everyone they will be nice to her.

“Have a cup of tea” “Would you like a sandwich?” “Are you comfortable?”

Mother Nature is recognised by a dull sluggishness and an inability to respond to ideas. Only real, tangible and familiar things register with them. They are aware and connected to earth patterns, lay lines, events, consequences, and they make connections between the experiences they have to events and happenings in their lives and do not pass them off as a coincidence.

The Fool with their free style dancing and energy is the Peacemaker who can get Mother Nature off the ground.

With creativity of new ideas Mother Nature is fed more invisible connections which can balance logic and imagination. Once there is balanced between logic and imagination then their counterpart The Logician will help Mother Nature to make rational connections and identification to the story telling and fairy tale style imagination.

THE FOLLY OF THE LOGICIAN

The Logician likes to baffle everyone with science, endless intellectual speculation and argument. All air, blowing everyone away.

With a mind that rushes like a hurricane, The Logician has ideas pouring in faster than the individual can cope which tends to drive his mind into hyperspace as they analyse everything out of existence. The Logician theorises and one good idea is as good as another, having no realistic sequence. Having no Earth in their Personality they can be clumsy, uncaring and unaware of their environment.

If the Mother Nature Personality steps in and gets them to do some manual labour, or partake in a countryside walk, they will become energised by the energy of nature.

By slowing down and having patience will enable the Logician to ground and formulate their ideas.

The Actress Personality can help the Logician to do this effectively and logically, thus The Logician will awaken to and use more of the traits of their opposite Mother Nature.

PART TWENTY SEVEN: - THE MEANING OF THE PLACEMENT OF THE ELEMENTS

First element the **Pure** state

Second element the **Suppressed** state

First and third elements are strong and our more habitual **Usual** state

Second and the last element of the personality creates the **Shadow** state.

Third element the overdeveloped state (I am not like that) and not as pure as the first

One and Four is the Usual state

Personality is the reversal of the forth and third elements

Fulfillment is the last two elements

HOW TO MAKE A CHART

There are different ways to make a chart depending on whether you are Face Reading for a female or male and whether the Personality is Male or Female

Female to Female Personality- Old Woman/Fool - Earth - Air - Fire - Water

1. Place the Old Woman Personality first.
2. Now place The Fool next to her.
2. From the Fool take the last element Water and the first element = Water
Fire = The Actress Personality and place her after the Fool. Now reads:
- Earth/Air - Fire/Water - Water Fire.
3. To find the Shadow Self take the second element from the Old Woman = Air and the last element from the Fool. = Water. Air/Water = The Patriarch
4. Shadow self is now seen as The Patriarch.
5. To find the Usual state now take the first element from the Old Woman - Earth and the first element in the Fool = Fire. Earth Fire = The Helper.
6. Reverse the elements in the Helper = Fire - Earth and this is another Usual state Fire - Earth = The Warrior.
7. The Old Woman/Fool are in conflict so can be reconciled by the Helper and the Warrior.

If she develops into the Actress Personality she will be released from her up-tight spinster Personality, more outwardly placed and fun loving.

PART TWENTY EIGHT: - THE CHARTS

FEMALE IN FEMALE PERSONALITY - NEEDS AN OPEN STATE FOR THEIR FULFILMENT

BELOW - FOR EXAMPLE :- THE ACTRESS PERSONALITY

**USUAL STATE
THE CHILD**

**WATER AIR
1 - 3**

**EARTH - FIRE
OPEN STATE
THE HELPER
RECONCILER TO**

FULFILLMENT OF

THE ACTRESS

**WATER FIRE
1 - 2**

**PERSONALITY
THE OBSERVER**

**AIR - EARTH
3 - 4**

**THE OLD
WOMAN
CLOSED STATE
EARTH - AIR
4 - 3**

**USUAL STATE
THE PATRIARCH**

**AIR WATER
3 - 1**

**SHADOW SELF
WARRIOR**

**FIRE - EARTH
2 - 4**

Female to Male Personality - For example - The Logician/Mother Nature - Air - Fire - Earth Water

- 1. Place the Logician Personality first.**
- 2. Leave a space for another personality**
- 3. Now next to the right of that space in line, place Mother Nature Personality**
- 4. Take the second element Water and the first element Earth from Mother Nature - Water - Earth = The Enchantress and place The Enchantress in the space between The Logician and Mother Nature.**
- 5. Now we have The Logician - The Enchantress - Mother Nature**
- 6. To find the Shadow Self take the second element from the Logician - Fire and the first element from Mother Nature = Earth. Fire Earth = The Warrior.**
- 7. Shadow = The Warrior.**
- 8. To find the Usual state now take the first element from The Logician Air and the first element in the Enchantress - Water = Air/Water = The Patriarch**
- 6. Reverse the elements in the Patriarch and this is another Usual state - The Child.**
- 7. The Logician/Mother Nature are in conflict so can be reconciled by the Patriarch and the Child.**

If she develops into the Mother Nature Personality she will be released from her over logical mode of thinking and communicating. She will relax, meditate and return to nature.

FEMALE IN MALE PERSONALITY- BELOW AN EXAMPLE OF THE LOGICIAN

**USUAL STATE
THE PATRIARCH**

**AIR WATER
1 - 3**

**LOGICIAN
PURE STATE**

**AIR FIRE
1 - 2**

**PERSONALITY
ENCHANTRESS**

**WATER EARTH
3 - 4**

**FULFILLMENT
MOTHER NATURE**

**EARTH WATER
4 - 3**

**USUAL STATE
CHILD**

**WATER AIR
3 - 1**

**SHADOW SELF
WARRIOR**

**FIRE EARTH
2 - 4**

Male - Male Personality - The Warrior - Child - Fire - Earth - Water - Air

- 1. Place the Fire Warrior Personality first Fire - Earth**
- 2. Place the Child Personality next - Water - Air**
- 3. Reverse the elements of the Child - Air/Water = Patriarch and place next**
- 5. Now we have The Warrior - The Child - The Patriarch**
- 6. To find the Shadow Self take the second element from the The Warrior = Earth and the second element of the Child Air.**
- 7. Earth Air = The Old Woman.**
- 8. To find the Usual state now take the first element from The Warrior and the first element in the Child = Fire /Water = The Fool**
- 6. Reverse the elements in the Fool and this is another Usual state - The Actress.**
- 7. The Warrior/Child are in conflict so can be reconciled by the Fool and the Actress.**

If he develops into the Patriarch he will apply himself to intellectual study, find peace and can become a teacher.

**MALE IN MALE PERSONALITY - The Child can't reconcile the Warrior as The
Warrior is too powerful**

**USUAL STATE
THE FOOL**

FIRE WATER 1 -3

**WARRIOR
PURE STATE**

**FIRE EARTH
1 - 2**

**PERSONALITY
CHILD
OPEN STATE**

WATER AIR

3 - 4

**FULFILLMENT
PATRIARCH**

**AIR WATER
4 - 3**

**USUAL STATE
THE ACTRESS**

**WATER FIRE
3 - 1**

**SHADOW SELF
OLD WOMAN**

**EARTH AIR
2 -4**

Male - Female Personality - The Child - Warrior- Water Air Fire Earth

- 1. Place the Water Child Personality first Water - Air**
 - 2. Leave a space for another personality**
 - 2. Place the Warrior Personality after the space - Fire - Earth**
 - 3. Reverse the elements of the Warrior - Earth Fire = Helper and place in the middle space.**
 - 5. Now we have The Child - Helper - Warrior**
 - 6. To find the Shadow Self take the second element from the The Child = Air and the second element of the Helper = Fire.**
 - 7. Air/Fire = The Logician.**
 - 8. To find the Usual state take the first element from The Child and the first element in the Helper = Water/Earth = The Enchantress**
 - 6. Reverse the elements in the Enchantress and this is another Usual state - Mother Nature - Earth/Water.**
 - 7. The Child/ Warrior are in conflict so can be reconciled by the Enchantress and Mother Nature.**
- If he develops into the Warrior he will enjoy researching past lives, magic and be a charming leader through knowledge and action.**

MALE IN FEMALE PERSONALITY - EXAMPLE - BELOW - THE ACTRESS

**USUAL STATE
THE
ENCHANTRESS

WATER EARTH
1- 3**

Count from left to right for
the third element.

**THE
ACTRESS

WATER FIRE
1- 2**

**PERSONALITY
OLD
WOMAN

EARTH AIR
4 - 3**

**FULFILLMENT
THE
OBSERVER
OPEN STATE
AIR EARTH
3 - 4**

Oposite of the
Enchantress usual
state

**USUAL STATE
MOTHER
NATURE

EARTH WATER
3 -1**

**SHADOW
SELF
LOGICIAN

AIR FIRE**